

W.A.S.P. Contract Rider

W.A.S.P.

2012 CONTRACT RIDER

Rider to agreement dates _____ between W.A.S.P. (Artist)
and _____ (PURCHASER)

A) GENERAL PROVISIONS:

1) ARTIST shall have the right of approval for any or all other acts on the show including but not limited to announcer, Master of Ceremonies, or support act of any kind. In the event approval is given, ARTIST shall then reserve the right to determine the length, content, and levels of such performance, stage set up time and set changeovers.

2) No part, portion or segment of ARTIST'S performance may be transmitted or reproduced either video, audio or visual, without the express written permission of ARTIST management. PURCHASER agrees that he will not authorize any such recording devices, without limiting in any way the generality of the foregoing prohibition. It is understood to include the members of the audience, press and PURCHASER'S staff.

3) No product/publication utilizing the name, W.A.S.P. and or likeness of W.A.S.P. may be produced, sold or distributed by any other person, firm or corporation without the prior written approval of ARTIST management.

4) ARTIST shall have the sole and exclusive right to sell or cause to be sold posters, programs, pictures, T-shirts, souvenirs, etc.

5) ARTIST shall have exclusive control over the production, presentation and performance of the entertainment unit in connection with the engagement. There under, including but not limited to the details, means and methods of the performance of said engagement.

6) PURCHASER shall not schedule any interviews, appearances, or other promotional or publicity activity purporting to involve W.A.S.P. unless coordinated in advance with the ARTIST'S representative's approval.

7) Once ARTIST'S equipment has been placed on stage and sound-check is finished, it must remain in place and must not be moved.

8) It is specifically understood and agreed that representative of ARTIST shall have sole and absolute authority in mixing and controlling all sound equipment, without any decibel limits.

9) PURCHASER must provide artist with a minimum of twenty-five (25) complimentary tickets.

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10) In the event that the ARTIST s equipment must be left in facility overnight, PURCHASER agrees to provide 24 hours security. In the event of any loss, PURCHASER will be held responsible and agrees to compensate ARTIST for the full retail value of any stolen and/or damaged equipment.

11) A representative of ARTIST shall have the right to be present at all box office and doors at the date of the performance to examine the books, records of receipts and the admissions at any time.

12) W.A.S.P. shall receive 100% star billing in any and all advertising and promotion relating to this agreement. No other act shall be on advertisements, nor appear on the same show without prior written consent of ARTIST. In the event of illness or incapacity of any member of the ARTIST, the ARTIST shall not be required to perform the engagement (s) and any deposit shall be returned to the PURCHASER and neither party shall be under any obligations to the other.

B) SECURITY:

1) The positioning of security personnel, and the number of such personnel will be at the sole discretion of the ARTIST, PURCHASER shall provide as much security as the ARTIST or ARTIST'S representative see fit.

2) PURCHASER shall be responsible and liable for any and all of ARTIST equipment from the time of load-in to load-out.

3) No one will be allowed on stage, backstage, or in the dressing area either prior, during or after performance without ARTIST approval.

4) PURCHASER agrees to provide a security guard to be placed at the Dressing room door from the time of load-in to load-out. PURCHASER will be held responsible for any equipment or personal items stolen from the dressing rooms.

C) PARKING:

1) PURCHASER agrees to provide secure parking and any and all parking permits for (1) 45 foot Bus with (1) 22 foot trailer attached, (1) Sprinter Van, with direct access to load-out doors. Once parked the Bus & Sprinter Van must stay in same place until departure after load-out.

2) PURCHASER agrees to provide a security guard to be placed at the bus from time of load-in until departure if requested by ARTIST S representative.

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D) PERMITS, VISAS, CLEARANCES, IMMIGRATIONS AND PASSES:

1) PURCHASER will provide at sole cost, all necessary permits licenses and authorization for any and all government agencies, bureaus and departments of federal, state, and local governments.

2) PURCHASER will provide at his sole cost any and all necessary immigration clearances if engagement is to be performed outside the United States of America.

3) ARTIST will provide all passes for use at this engagement. No other passes will be accepted

E) PAYMENT AND ACCOUNTING PROVISIONS:

1) All payments hereunder shall be made payable to ARTIST on night of show and must be in CASH unless otherwise notified in writing by ARTIST representative.

2) Counterfeit tickets are the sole risk and liability of the PURCHASER and no loss or expenses arising from counterfeit tickets shall be used in computing GBOR and/or used in computing percentages due ARTIST.

3) All gross admission receipts shall be computed on the actual full admission price provided on each ticket and in the absence of prior written agreement by ARTIST, no ticket shall be offered or sold at a discount or premium. All tickets shall be serially numbered and sold consecutively. Tickets shall be printed by a bonded agent who shall supply ARTIST with a certified manifest. Any discrepancy between the actual number of tickets printed and the manifest shall be resolved in favor of the ARTIST.

4) The specified price at which tickets may be sold is set forth in this agreement to which this rider is annexed, and no change may be made in said prices without the prior written approval of ARTIST. The percentage compensation payable to the ARTIST shall be based upon whichever of the following is favorable to the ARTIST.

a) The scale of prices as set forth above or

b) the actual scale of prices in effect for the engagement. If any tickets are sold by PURCHASER at a higher price that approved in writing by ARTIST, ARTIST may in addition to any of it's other rights and remedies here under elect to cancel the engagement.

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5) A representative of the ARTIST shall have the right to be present in the box office prior to and during the performance, and any intermission periods as such representative shall be given full access to all box office sales and shall otherwise be permitted to reasonably satisfy himself as to the gross receipts and expenditures. If required at each performance hereunder. Any percentage payments payable to ARTIST hereunder, shall while held by PURCHASER be deemed to be in trust for the benefits of ARTIST.

6) Percentage payments payable to ARTIST hereunder shall be accompanied by a complete and accurate statement signed by PURCHASER. PURCHASER shall have on hand all verification documents to determine the accuracy of any statements rendered to ARTIST.

7) PURCHASER agrees to have on hand at the place of performance on the night of the show for counting verification by a representative of ARTIST all unsold tickets. ARTIST shall be compensated for all seats as shown on manifest for which there is not an unsold ticket on hand. (Minus approved complimentary tickets to record company) .PURCHASER agrees to show ARTIST and representatives all local costing .

F) RUNNER:

1) PURCHASER agrees to supply a runner with vehicle at the disposal of ARTIST and representatives. Runner should have at least 200 USD or equivalent local currency cash by hand in case anything is needed by ARTIST.

2) PURCHASER agrees to supply a runner with vehicle to meet ARTIST at airport and hotel if required

G) GROUND TRANSPORTATION:

1)PURCHASER agrees to supply two rented 12-passenger van's, with fully functioning heat and a/c, with a competent, sober and reliable safe driver, available on demand to ARTIST and/or representative, to transport ARTIST and/or representative s to and from wherever needed, from 1 hour prior to load-in time, until departure.

There should be some Cold Soft Drinks on board Still Water, Coke regular, Pepsi light. Driver must be familiar with the local area.

H) STAGE:

1) PURCHASER agrees to supply a stage of the following dimensions, in good condition, on level ground:

2) A) Fifty (50) feet wide by Thirty (30) feet deep by five (5) foot high with a

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height clearance of a minimum of 15 feet above all areas of said stage.

B) Sound wings a minimum of 16 feet wide by 16 feet deep

3) Stage must have a well-secured barricade, (2) two feet from the edge of the stage and must run the full length of the stage and be the same height as the stage and be acoustically transparent

4) PURCHASER agrees to supply a mixing platform with minimum dimensions of 16 feet by 8 feet by 4 feet and shall be placed at the sole discretion of ARTIST'S representatives.

I) POWER REQUIREMENTS:

1) SOUND:

32A CEE splitted to two (2) 16A CEE and six (6) Schuko (220V) at Monitor Desc position

2) LIGHTING:

32A CEE splitted to two (2) 16A CEE and six (6) Schuko (220V) at Monitor Desc position

3) BACKLINE:

Running from 32A CEE Sound Power supply.

a) One (1) 220V AC quad box at the Drumriser

b) Three (3) 220V AC quad boxes, one (1) at each side of Stage and one (1) at Monitor Mix 4 Position at the front of Stage.

4) FOH :

Three (3) grounded 16 amp 220V AC quad boxes.

5) BUS Power:

One (1) 32A CEE red Power

6) PURCHASER agrees to provide one (1) full time house electrician to be at the venue at time of load-in until end of load-out.

J) STAGEHANDS & CREW:

1) PURCHASER agrees to provide a minimum of eight (8) English speaking stagehands to remain from load-in through load-out.

ONLY ARTIST S PRODUCTION AND/OR TOUR MANAGER CAN DETERMINE IF AND/OR WHEN HANDS CAN BE CUT.

TOUR MANAGER/Production Manager/FOH Sound :

Thorsten "Velby" Velbinger

Cell: 0049-160-94496213 E-mail: velbysoundlight@aol.com

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2) PURCHASER agrees to provide one (1) full-time dedicated rigger to climb and hang ARTIST'S equipment and props, **to be available from load-in throughout ARTIST S performance**

3) PURCHASER agrees to provide one (1) full-time qualified lighting engineer to setup, position and operate the lights, **to be available from load-in throughout ARTIST S performance.**

4) PURCHASER agrees to provide one (1) full-time qualified monitor engineer to setup and operate the monitor system, **to be available from load-in throughout ARTIST S performance.**

5) PURCHASER agrees to provide one (1) full-time qualified F.O.H. engineer to setup and assist Artist s Sound Engineer, **to be available from load-in throughout ARTIST S performance.**

6) *PURCHASER agrees to provide a Drumriser 3x2 Meter*

K) PRODUCTION MISCELLANEOUS:

1) PURCHASER shall provide venue access to ARTIST and ARTIST'S reps a minimum of eight (8) hours to doors opening to the public. ARTIST shall have full use and control over all stage, backstage and venue areas.

2) ARTIST will have a minimum of two (2) hour sound check prior to each engagement. It is specially agreed and understood that ARTIST is to have sound check, length of time of which to be solely determined by ARTIST. In such cases where there may be technical problems or any problems whatsoever, it is understood that the facility will remain closed to the public until all problems are solved and that the quality of sound and volume is to the complete satisfaction of ARTIST. ARTIST shall have the sole authority in determining quality of sound and termination of sound check

3) Purchaser shall provide at least 2 full working Internet accounts located at the production office area or Wifi. If there is any password, the code has to be handed out at the Tourmanager on arrival of ARTIST.

L) HOSPITALITY-FOOD AND BEVERAGES:

1) DRESSING ROOM- ARTIST requires three (3) separate, **PRIVATE** dressing rooms with a private bathroom and shower. These rooms must be CLEAN! Dressing rooms must be well heated, air conditioned and lockable with a key for ARTIST'S Tourmanager. Bathroom must be for the sole use of ARTIST. We do not accept sharing of our dressing- and bathrooms!

a) BAND DRESSING ROOM - For the purpose of band dressing and costuming. IT must contain FULL LENGTH MIRRORS, comfortable seating.

b) GUITAR TUNING ROOM- Shall have close access to stage, heating,

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electrical outlets (220V AC) adequate lighting, table space and comfortable seating.

c) FOOD AND REFRESHMENT ROOMS- All foods and drinks required hereunder shall be served in this room, which should be adjacent to the bands dressing room.

d) BATHROOM- Shall have toilet and sink with running hot and cold water and shall be supplied with all necessary bathroom utensils, including toilet paper. This bathroom is for the sole use of the ARTIST only.

2) SHOWERS- PURCHASER agrees to provide private hot showers available to the ARTISTS representative at venue or a hotel in the close proximity to the venue, accessible from ARTISTS load-in to departure.

3) For further Information see "Hospitality Rider" attached to this document. PURCHASER has to provide all required Food and Drinks in the mentioned document at no cost of ARTIST. TOUR MANAGER WILL FORWARD ANY UPDATES TO THE CATERING RIDER

LIGHTING:

1) Proper stage lighting is an integral facet of a W.A.S.P. show. PURCHASER providing a house lighting rig as required in the "Light Specs" attached to this document (all functioning and **patched correctly**)!

2) PURCHASER agrees to provide to ARTIST one house light technician/electrician to assist ARTIST lighting director with the house lighting rig. **House lighting technicians shall be available upon load-in through load-out.** House technicians should remain throughout the duration of the engagement, and should be qualified to operate lighting console in case of any ARTIST approved opening acts.

3) PURCHASER should be aware that ARTIST is carrying a small complement of special effect lighting and Video Projector to be integrated into house lighting rig .

O) P.A. REQUIREMENTS

1) PURCHASER agrees to provide at no cost to ARTIST all Sound gear as required in the "Sound Specs" attached to this document. Any changes or variances have to be double checked with Velby FOH Sound Engineer of ARTIST.

P) BACKLINE:

1) PURCHASER has to provide all Backline as required in the "Backline Rider" attached to this Document at no cost of ARTIST.

a) This is just necessary if ARTIST is flying in otherwise ARTIST will travel with own Backline.

TOUR MANAGER/Production Manager/FOH Sound :

Thorsten "Velby" Velbinger

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- b) ARTIST will not share any of their Backline with anyone like support bands etc.!!!
- c) For further Backline information see attached "Backline Rider"

HOSPITALITY RIDER

MORNING LOAD-IN:

BREAKFAST FOR 15 - cereals, bagels, donuts, fresh fruit, milk, and juices.

COFFEE AFTERNOON LOAD IN: LUNCH FOR 15 - meals hot or cold including assortment of sodas (iced), bottled water.

COFFEE DINNER: COMPLETE DINNERS FOR 15 - meals should include main dish (White meat for 10 people), hot vegetable, potatoes & bread, fresh salad, fresh fruit dessert, and an assortment of drinks including coffee.

A BY OUT of 30.00 EUR per person may be arranged with Tour Manager instead of DINNER

DRESSING ROOM:

- 1 six pack of beer import
- 1 six pack of beer domestic ***see tour mgr***
- 2 Bottle of Russian Standard or Grey Goose or Finlandia
- 1 Bottle of Red Wine and 1 Bottle of White wine
- 1 Bottle of Captain Morgan Original Spice Gold
- 1 Bottle Crown Royal
- 1 Bottle Bailey's
- 35 16 oz. bottles of Gatorade - 15 green / 20 fruit punch
- 24 cans of Red Bull (energy drink) Original – no substitutes!
- 12 cans of Red Bull (energy drink) Sugar Free – no substitutes!
- 1 case of diet Pepsi – please no substitutes
- 2 cases of COKE CLASSIC - no substitutes
- 24 bottles of still water – NO LESS PLEASE NO ARROWHEAD PLEASE
- 1 large size jar of strawberry jam
- 1 loaf of multi - grain bread
- 1 medium size jar of crunchy peanut butter

- 1 Mixed (fresh, no canned) fruit salad, containing pineapple, cantaloupe, strawberries, Seedless green grapes, and green melon
- 1 large tray of (fresh) vegetables
- 1 bag of fresh sweet red apples
- 1 tray of assorted cheeses and crackers
- 1 gallon of fresh orange juice
- 1 half gallon of apple juice,
- Pot of coffee w/ condiments - REAL half & half and sugar
- 1 gallon of non-fat milk
- 1 large bag of potato chips
- 1 large bag of white corn tortilla chips

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- 1 container of fresh medium salsa
- 1 container of ranch dip for chips
- 1 bag of chocolate chip cookies
- 1 box granola bars
- 2 -1lb. Bags of M & M s peanut
- 3 packs of Gum
- 1 Bowl of Assorted sweets- Sweet tarts, licorice, mixed hard candies
- 2 large buckets of clean ice
- 30 clean BATH size towels - no bar towels please (Shower)
- 16 oz. plastic cups - utensil and napkins
- 2 Bags of Sunflower seeds

FOR STAGE AVAILABLE AT DOOR TIME:

- 12 LARGE AND 12 SMALL TOWELS AND pre washed preferred**
- 1 CASE OF WATER AT ROOM TEMP. at least 24 small bottles**

AFTERSHOW:

- 4 EXTRA LARGE PIZZAS - 2 salami cheese and tomato 1 ham - 1 margarita (vegetarian)

- 20 Sandwiches cheese, ham, salami

for Buss food also required is:

- 1 case still water 24 bottles NO Glass bottles
 - 1 case 24 bottles or Cans of Coke Classic
 - 1 case 24 bottles or Cans of Coke Light,
- Find Tour Manager to sort the things out.**

Any changes to this rider will be made with Tour Manager prior to day of show...Thank you...

Sound Specs

Front of House P.A.:

Speaker System: The speaker system must be of high quality and capable of covering the hall equally, with an **SPL of 120 dB possible cleanly, without distortion at the mix position.**

Preferred system would be: L Acoustic, D&B J ,RCF TTL 55 A, Adamson Y18, would be acceptable. **(Peavey or home made systems, or similar are not acceptable.)**

There has to be full access for W.A.S.P. sound engineer to the whole system especially controllers and amping . Any passwords have to be handed out on him.

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F.O.H. Desk:

W.A.S.P. will not share any part of its Desk or Rack with other Bands. For Support Band etc. there has to be a separated second System!

W.A.S.P. usually travels with its own Allen&Heath 144 Incl. IDR10 or IDR 48 mixing System. If not it would be very helpful to get an equal desk. If purchaser cannot provide this, the mixing desk should be a Midas XL2-4, Herritage 2000-3000, Digico D5-D1, Yamaha- M7CL or equiv., with a minimum of 48 inputs. **No Yamaha LS9 No Mackie or Behringer!!!**

F.O.H. Rack (if needed):

System controller cross-over Dual 31 Band Graphic EQ(Stereo) (BSS or Klark Technik)

8 x Channels of Gates (Drawmer or BSS)

8 x Channels of Comps (DBX or BSS)

3 x Reverbs, (2 x SPX 900 and 1x PCM 70)

1 x Delay (T.C. Electronics (2290) D-Two

1 x CD-Player

F.O.H. Position:

The mixing desk should be positioned approximately two third of the way to the back of the hall, center stage, not under any balcony, and not on a riser. The whole mixing area should be separated from the rest of the venue through barricades with enough space for two Desks

F.O.H. Miscellaneous:

1 x Intercom System from FOH to Stage Mixing Desk

Monitor Equipment:

Digital !

Digico all models no! SD9 and sd11 ! soundcraft vi series, or Midas pro 6 or digidesign is also ok

With analoge split (40 channels) from Stagebox to Digicorack.

please notice that for festivalsituation the desc must be free minimum two hours before W.a.s.p. stagetime!

one active shoutbox with mic for comunication from monitorworld to foh.

Ten (10) monitorwedges (D&B M2 , Clairbrothers SRM Wedges ,Meyersound MJF212A, or L acoustics XT 115 HiQ) on 6 mixes.

Powerfull sidefills in stereo mode per side three (3) double 18" subs and minimum Two (2) tops and Two (2) (L Acoustics Arcs, L Acoustics SB28) stacked

One (1) XLR line to the drumriser for hardwired inear. Mixpositions:

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Mix one (1)	: stage right pair
Mix two (2)	: center stage pair
Mix three (3)	: center stage outside pair
Mix four (4)	: stage left pair
Mix five (5)	: XLR line to drumriser
Mix six (6)	: delay effect
Mix seven (7)	: sidefill stage right
Mix eight (8)	: sidefill stage left
Mix nine (9)	: wedge backliner position
Mix ten (10)	: cue wedge on monitor desk

Monitor Desk position:

Off stage left (PREFERRED) , with direct access and line of sight to stage.

Monitor Engineer :

Patrick König

waspmonitor@gmail.com

+49- 176 59864994

Microphones:

Please note that WASP Sound Engineer will carry own Microphones, just for flight shows we need the microphones as listed in the Channel list .No other brands accepted.

Boom Stands:

As seen in the microphone list and has to be provided whether it's a flight show or not

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W.A.S.P. Channellist

Ch. No	Instrument	Mic	Stand
1	Bassdrum SR	Beta 91	
2	Bassdrum SR	Beta 52	Small
3	Bassdrum SL	Beta 91	
4	Bassdrum SL	Beta 52	Small
5	Snare Top	Sennheiser 905	
6	Snare Bottom	Sennheiser 604	
7	Hihat Top	ATM 450	Small
8	Tom 1	ATM 350/ Sennh. 904	
9	Tom 2	ATM 350/ Sennh. 904	
10	Tom 3	ATM 350/ Sennh. 904	
11	Tom 4	ATM 350/ Sennh. 904	
12	Ride	ATM 450	Small Boom
13	Overhead SR	ATM 450	Small Boom
14	Overhead SL	ATM 450	Small Boom
15	Bass DI	DI	
16	Bass Mic	ATM 250	Small Boom
17	Git SR	ATM 650	Small Boom
18	Git SR	Sennheiser 609	Small Boom
19	Git SL	ATM 650	Small Boom
20	Git SL	Sennheiser 609	Small Boom
21	Vocal SR	SM 58	Big Boom
22	Vocal Center	SM 58	Big Boom
23	Vocal SL	SM 58	Big Boom
24	Vocal Spare	SM 58	
25	Video 1.1	DI	
26	Video 1.2	DI	
27	Video 1.3	DI	
28	Video 1.4	DI	
29	Video 1.5	DI	
30	Video 2.1	DI	
31	Video 2.2	DI	
32	Video 2.3	DI	
33	Video 2.4	DI	
34	Video 2.5	DI	

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Backline Rider

The Backline Rider contains only Backline, which is required when W.A.S.P. is not travelling with its own Gear.
Please keep in mind that the musicians are endorsed so variances can cause serious problems for the Band, which will lead to a real serious problem with the Purchaser! Any variances have to be checked with the Tourmanager.

DRUMS:

PEARL Reference or Masters series:

- 2 Kick Drums - 16 x 24
- 2 Snare Drum - 6.5" 14 Wood or Brass (Evans Power Center or Remo Coated CS head)
- 1 Tom - 10"
- 1 Tom - 12"
- 1 Tom - 13"
- 1 Floor Tom 16" (Clear 2-Ply Evans or Remo heads on all toms)
- 2 Kick Drum Pedals
- 1 Pearl Hi-Hat stand with Attachment for Kick mount
- 1 Snare stand
- 1 Drum Throne
- 1 Pearl Icon Drum Rack with at least 8 Cymbal Arms and 4 Tom Arm's including all necessary Hardware to mount Cymbal and Tom Arms.
- 1 Power Transformer 240V to 110V

Cymbals:

SABIAN AAX Series:

- 2 - 18" Crashes
- 2 - 19" Crashes
- 1 - 20" Crash
- 1 - 20" China
- 1 pair – Hi Hats
- (No Ride Needed)

GUITAR RIGS:

First Choice:

- 12 ENGL Vintage 30 Cabs
- 3 ENGL Richie Blackmore Signature Series
- 3 ENGL Fireball or Powerball

or:

- 12 MARSHALL CABS
- 4 MARSHALL DSL 2000

GUITARS for Backup:

TOUR MANAGER/Production Manager/FOH Sound :

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- 1 Gibson SG Standard
- 1 Gibson Les Paul
- 1 ESP LTD X 400
- 1 Fender Modern Strat
- 1 Fender Precision Bass USA

GUITAR Stand:

- 1 6 piece Guitar stand

Guitar Wireless System:

- 3 Sennheiser G3 Wireless Systems with 6 Body packs and all needed Cables and Antenna

BASS RIG:

FIRST CHOICE:

4 - 8x10 ASHDOWN CABS

2 - ASHDOWN ABM 900 EVO II Head 2x 575 W bass head.

SECOND CHOICE:

2 - SVT PRO 4 HEADS

4 - NEW SVT 8x10 CABS

This applies ONLY for Shows we Fly in during the Festival period 2012!!!

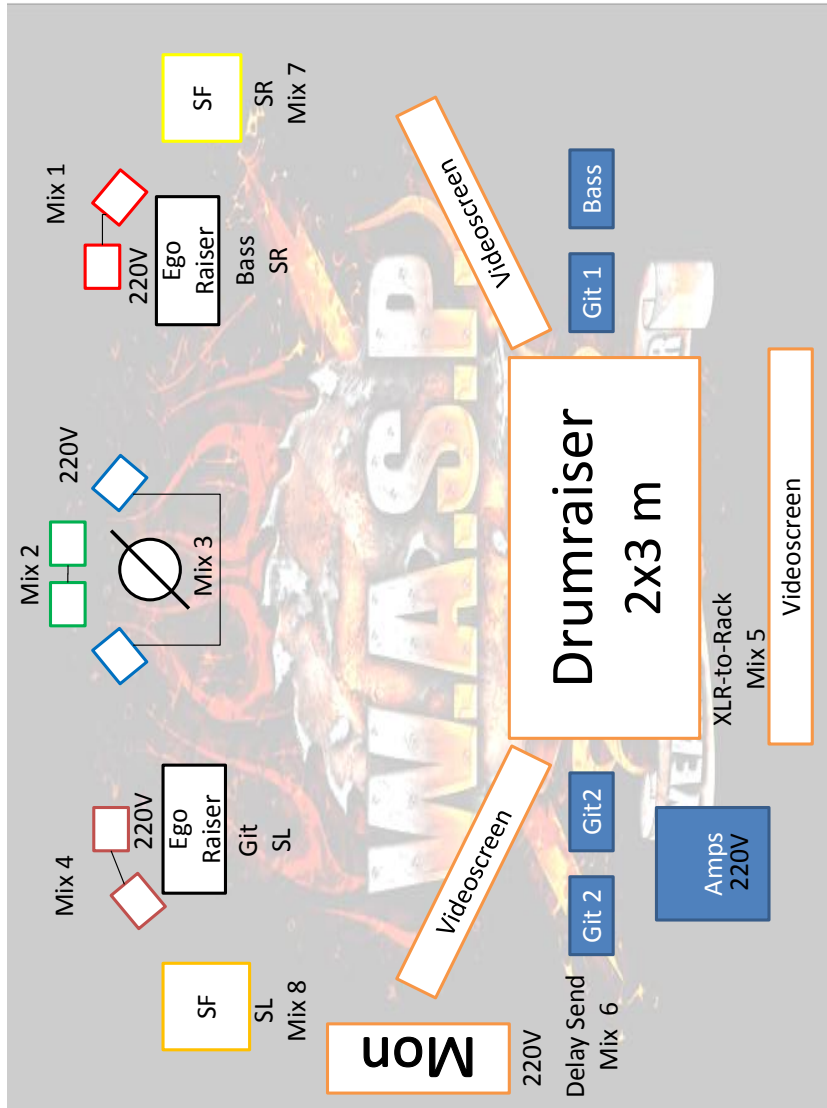
FOR THE REMAINING SHOWS WE HAVE OUR BACKLINE WITH US!!!

The Required Video screens are very important and part of the show.

See attachment for Video requirements.

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W.A.S.P. Stageplot



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Video Requirements :

WASP Video Requirements for Flight Shows

PROJECTOR for Open Air Stages

SANYO PLC-HF15000L

15000 ANSI Lumen

Power Zoom and Focus

Lens Info LNS-W04 17:9

PROJECTOR Indoor use:

EIKI - LC-X71

5500 ANSI Lumens Power Zoom & Focus XGA LCD Projector **LENS INFO:**

MED.- 2.50" ~ 4.39" f: 2.00 ~ 2.90 Power Zoom & Focus Lens

PROJECTOR THROW:

FURTHEST: 60'

CLOSEST: 35' -----

SHORT - 1.35" ~ 1.90" f: 2.50 ~ 3.00 Power Zoom & Focus Lens

PROJECTOR THROW:

FURTHEST: 26' CLOSEST: 20'

1x SCREEN for Backtruss

7'11 X 14' STEMPFL FAST FOLD SCREEN 6.9

2x Side Screen on Stands

3x2 M Rear Projection Screens Requested

2x Rear Video Projector

5000 Ansi Lumens Power Zoom & Focus

It is very Important that all Video Gear is Hung Safe and ready to go.
The Video feed comes from the Drum Riser what means that we need
the BNC Cable need to run from each Projector marked and tested to
the Drumriser where we will attach our Video Rack to the Local System.
For questions feel free to ask .

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Light Specs

- 8-12x professional moving heads such as Studiospot 575 / Mac 500/ Mac 700 or greater / no DJ lights
- Minimum 60 per 64 1Kw ALL VNSP (all back light) b)
- 4 x racks ACL 250 W
- 2 x par 36 8-light units DWE Blinder
- 56 x 2.4K dimmers
- 4 x Martin Atomic 3000w strobes (to be placed by ARTIST LD) w/ controllers
- 12 x par 64 LED floor cans
- 4x ETC source 4 lekos in DOWNSTAGE TRUSS

Selection of gels:

UPSTAGE L-120, L-106, R- 22, L-101, L-139, N/C

DOWNSTAGE L-106, L-120, L-181, L-201, R-22, L-139

Lighting rig should be pregelled symmetrically prior to crew arrival!

- NSP, VNSP
- 1 x DF50 Hazer,
- 1 x F 100 Fog machine
- All necessary control and power cables
- 6 way intercom system (clearcom, chaos, etc.)
- 1x additional data line from stage to light console. Male 3 pin at console.
- **1 x Quality control console Avolites Pearl 2004-2008, Grand MA) (NO WHOLEHOG)**